

Made for artists

lay:art system of mixing trays and brushes



 lay:art

Develop your artwork in the perfect frame: style, aesthetics, quality and function – each detail assures that the lay:art system will work for you. Choose from 8 different stylish mixing trays and from 8 different high-quality brushes made from the finest kolinsky hair to create your perfect system.



lay:art Microsite + Video

Scan image code with a smart phone
(e.g. using the app »Scan«)
or enter the link in the browser:
www.lay-art.de



Made for artists

lay:art crystal aqua

Cool esthetics – intelligent high-tech functionality

- ▶ Hardened float glass with high-quality, extremely smooth surface
- ▶ 2 high-tech moistening strips: dimensionally stable and durable, ensure homogeneous moistening and consistency of the porcelain
- ▶ Optimum moisture transport prevents the formation of microbubbles and porosity

Art. No.
1043 1000

Tray size
220 x 4 x 120 mm

Housing size
291 x 36 x 223 mm



Art. No.
1043 0000

Tray size
220 x 4 x 120 mm

Housing size
291 x 36 x 223 mm

lay:art crystal

The classic glass tray redefined

- ▶ Hardened float glass with high-quality, smooth surface protects the brush and abrasion resistant
- ▶ Ergonomically optimized tray color ensures fatigue-free working
- ▶ Optical partitioning in segments for perfect orientation when building up - is mirrored in the rewritable foil in the lid

lay:art natural

Handcrafted natural stone

- ▶ Exclusive mixing tray made from natural agate stone – each tray is uniquely handcrafted
- ▶ Outstanding material hardness and highly polished surface for abrasion-free working

Art. No.
1046 0000

Tray size
159 x 6,5 x 90 mm

Housing size
211 x 28 x 147 mm



lay:art tropic pro xl/s

Well-designed mixing well geometry

- ▶ Individual control of the optimum porcelain consistency due to precise placement of the porcelains on the inclined planes
- ▶ Uniform moistening of the porcelains throughout the entire working process
- ▶ tropic pro XL – 12 large and 5 small mixing wells
- ▶ tropic pro S – 4 large and 4 small mixing wells

Art. No. 1045 0000 (xl)

Tray size
220 x 11 x 120 mm

Housing size
291 x 36 x 223 mm

Art. No. 1045 1000 (s)

Tray size
159 x 11 x 90 mm

Housing size
211 x 28 x 147 mm



Art. No. 1044 0000 (xl)

Tray size
220 x 11 x 120 mm

Housing size
291 x 36 x 223 mm

Art. No. 1044 1000 (s)

Tray size
159 x 11 x 90 mm

Housing size
211 x 28 x 147 mm

lay:art tropic xl/s

Diffusible porcelain tray with noticeably smoother surface

- ▶ Uniform moistening of the porcelains with the correct amount of liquid
- ▶ Uniform consistency of the porcelains during the entire working process: no drying out or remoistening
- ▶ Large working surface with 2 glazed mixing wells for individual space allocation

lay:art color

Stains now have a new home

- ▶ From experts for experts a defined number and configuration of the mixing wells
- ▶ Balanced distribution of 13 drop-shaped, 2 large and 4 small round mixing wells as well as a smooth mixing surface
- ▶ Newly developed drop shape: sharp-edged at the back for wiping the brush, tapering at the front to allow controlled dispensing of the stain

Art. No. 1047 0000

Tray size
159 x 11 x 90 mm

Housing size
211 x 28 x 147 mm



lay:art style – the new reference

Premium quality for the highest demands

- ▶ Completely new manufacturing technology achieves the highest values in terms of tension, dimensional stability and longevity of the brush tip
- ▶ Big brush technique with the sizes 8, 6 and 4 increases the moisture storage and tension
- ▶ Ergonomic handle design with Soft Touch. The integrated roll-away protection (in 3 colors) provides a high degree of security and the option of personalizing

The perfect solution for all individualists

All ceramists have the same goal, to use their skill to reproduce nature perfectly or even improve it. We have researched on which brush and mixing palette properties these differences in the individual routines are based, i.e. water storage, water release and geometry of the brush. You can also see our findings in every detail of the new lay:art brushes.

The brush tip of a 8 bold brush

Only the absolutely best hair is used with the lay:art premium quality due to an additional, strict selection procedure. A specially developed manufacturing technique: extremely stable brush tip, which does not become blunt with use but more pointed.



8 brush shapes with different designs perfectly tailored to the individual requirements and needs

- ▶ **bold** – bold brush shape in the upper third provides increased liquid release and makes it easier to take up larger amounts of porcelain
- ▶ **slim** – slender brush shape in the upper third ensures lower liquid release and facilitates delicate building up
- ▶ **cone (only size 4)** – short conical brush shape enables precise building up and targeted reduction due to its maximum firmness
- ▶ **The optimal addition for small amounts: opaque brush for uniform application and staining brush for subtle shade accents**

Size 8 (slim), 1 piece, incl. 3 x roll-away protections orange/white/green	1725 0008
Size 8 (bold), 1 piece, incl. 3 x roll-away protections orange/white/green	1725 0018
Size 6 (slim), 1 piece, incl. 3 x roll-away protections orange/white/green	1725 0006
Size 6 (bold), 1 piece, incl. 3 x roll-away protections orange/white/green	1725 0016
Size 4 (slim), 1 piece, incl. 3 x roll-away protections orange/white/green	1725 0004
Size 4 (bold), 1 piece, incl. 3 x roll-away protections orange/white/green	1725 0014
Size 4 (cone), 1 piece, incl. 3 x roll-away protections orange/white/green	1725 0040
Size 2, 2 pieces, incl. 1 x roll-away protection orange	1725 0002
Opaque brush, 2 pieces, incl. 1 x roll-away protection orange	1725 0001
Stain brush color, 2 pieces, incl. 1 x roll-away protection orange	1725 0000
Set (Size 2/ opaque/ color), 1 brush of each, incl. 1 x roll-away protection orange each	1725 1000

